

banjo GCGCD

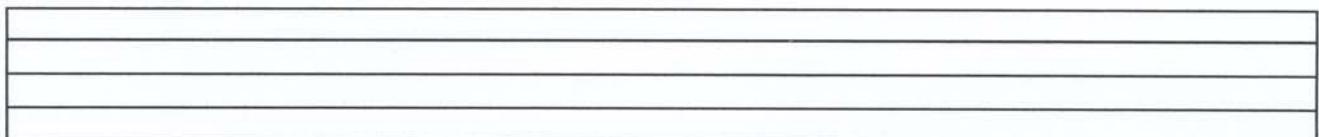
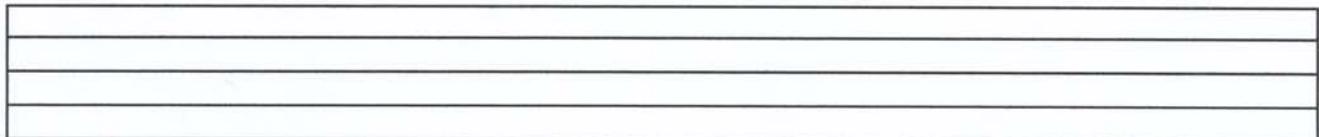
When Johnny Comes Down to Hilo

(A)

Tablature for banjo, GCGCD tuning. The first line starts at the 5th fret with a 77, followed by 55, 77, 55, 75, 20, 0, and ends with 20 0 24. The second line starts at the 2nd fret with a 20 2, followed by 75, 5, 75, 22, 0, 0, 2, and ends with 10. Both lines use a combination of open strings and sixteenth-note patterns indicated by vertical strokes and dots.

(B)

Tablature for banjo, GCGCD tuning. The first line starts at the 75, followed by 5, 10, 75, 5, 10, 75, 20, 0, and ends with 20 0 24. The second line starts at the 2nd fret with a 20 2, followed by 75, 5, 75, 22, 0, 0, 2, and ends with 2. Both lines use a combination of open strings and sixteenth-note patterns indicated by vertical strokes and dots.



traditional shanty
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