

## Banjos on Their Saddlehorns

In 1976 *American History Illustrated Magazine* published Bob's article "Banjos on Their Saddlehorns," which told the story of the banjo in the "Old West." The magazine has long been unavailable. Years later Hal Allert, who at the time had a website called classicbanjo.com, made an unusual request. He had only a partial copy of the article, and asked if Bob could record it and make it available for his banjo blog.

Bob took this idea to Dave Peloquin at Night Sail Studios in Windsor, Maine. Dave spent a great deal of time recording him reading the original typescript, which varied in details from the article as published. At Bob's request, he added illustrative banjo music, which was drawn from the work of several friends and fellow banjo players whose CDs deserve much wider circulation. Please hunt out the various performers whose music is included, with their permission, in this recording.

### The "Banjos on Their Saddlehorns" playlist:

"Arkansas Traveller," played by Bob Webb.

"John Cherokee," played by Bob Webb.

Bob Webb, *Bank Trollers: Songs of the Sea*

"O Susanna," played by Bob Webb.

"Old Dan Emmett's Waltz," played by Bob Webb.

"Boatman Dance," played by Curtis C. Bouterse.

Curt Bouterse, *Wooden Nickel*

"Old Dan Tucker," played by Bob Webb.

"Diamond Joe," played by Bob Webb.

Bob Webb, *Full Circle: The Solo Banjo Sessions*

"Cowboy Waltz," played by Bob Webb.

Bob Webb, *Full Circle: The Solo Banjo Sessions*

"Gavotte in F" (Cammeyer), played by Geoff Freed, banjo and Ann Frenkel, piano.

*Black-Tie Banjo at Home.*

"Me and My Shadow," played by Peter Mezoian.

Peter Mezoian, *Banjo Encore*

"Gypsum Davey," played by Bob Webb.

"Whiskey Before Breakfast," played by Dan Levitt.

*Fancy That! Banjo Artistry of Dan Levitt*

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